

Meghan Landon

(they/them)

Height: 5'8"

Hair: Brown

Eyes: Hazel

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THEATRE

<i>Dog Sees God: Confessions...</i>	Van	Justin Giachetti, dir.	DU! Collective
<i>Much Ado About Nothing*</i>	Beatrice	Ariel Marcus, dir.	S.I. Shakespeare
<i>Antigone*</i>	Greek Chorus	Ariana Nicoletta, dir.	S.I. Shakespeare
<i>A Midsummer Night's Dream</i>	Helena	E. Teresa Choate, dir.	Kean Theatre Series
<i>Blood Wedding</i>	Mother	Ernest W. Wiggins, dir.	Kean Theatre Series
<i>Comedy of (Jersey) Errors</i>	Antipholus of Syracuse	Rachel Evans, dir.	Kean Players on Tour
<i>Marisol</i>	June	E. Teresa Choate, dir.	Kean Theatre Series
<i>Orlando</i>	Sasha/Marmaduke	E. Teresa Choate & Anna DeMers, dirs.	Kean Theatre Series
<i>Jesus Hopped the "A" Train</i>	Mary Jane	Ernest W. Wiggins, dir.	Kean Theatre Series
<i>Insomnia</i>	Mary	Joe Gottfried, dir.	Directors' Workshop
<i>Swan Lake Calhoun</i>	Lena	Ryan Strack, dir.	Directors' Workshop
<i>Confederates</i>	Lucretia	Roland Gomez, dir.	Capital Fringe Festival
<i>The Miracle Worker**</i>	Anne Sullivan	Eddie Page, dir.	Aldersgate Theatre

AUDIO PRODUCTIONS

<i>Julius Caesar</i>	Caius Cassius	Annaleise Loxton, dir.	Braving the Bard
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STAGED READINGS

<i>SHOUT! Poetry for Suffrage</i>	Susan B. Anthony, Others	Ernest W. Wiggins, dir.	Kean University
<i>Yaffefiyah</i>	Amira		Duke Ellington School

TRAINING

BFA Theatre Performance	Kean University Theatre Conservatory
Artistic/Literary Intern (2017-2018)	Premiere Stages
Stage Combat (unarmed, knife, rapier)	Rick Sordelet

SPECIAL SKILLS

Guitar (classical, rock), Bass Guitar, Sight Reading, Valid VA Driver's License, CPR and First Aid Certified, Ordained Minister, Sports: Softball, Basketball, Unarmed/Armed Stage Combat, American Sign Language, Dramaturgy Experience, Stage Makeup (Portfolio Available upon Request), Dialects (IPA trained): Russian, British (RP), Irish

* In repertory

** Washington Area Theatre Honors Nomination for Outstanding Lead Actress in a Play